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00:00:00,000 --> 00:00:05,000

On this episode of Ghost Hunters, Taps gets a new headquarters.

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00:00:05,000 --> 00:00:07,000

Meets the heck out of being in a trailer.

3

00:00:07,000 --> 00:00:09,000

And new faces.

4

00:00:09,000 --> 00:00:11,000

But as Taps moves ahead...

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00:00:11,000 --> 00:00:14,000

We got the new van, we got all the new equipment, we're gonna kick some butt.

6

00:00:14,000 --> 00:00:15,000

Will Brian be left behind?

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00:00:15,000 --> 00:00:17,000

I've given him chance after chance.

8

00:00:17,000 --> 00:00:19,000

I've given you more than enough lean weight.

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00:00:19,000 --> 00:00:20,000

Our hands are tight.

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00:00:20,000 --> 00:00:22,000

This is my life, I do everything for Taps.

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00:00:22,000 --> 00:00:25,000

And then Jason and Grant head deep into the bayou.

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00:00:25,000 --> 00:00:27,000

This is what we wanted to do for a long time.

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00:00:27,000 --> 00:00:30,000

Check out so-called one of the most haunted locations in the world.

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00:00:30,000 --> 00:00:33,000

But will they be ready for what awaits?

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00:00:33,000 --> 00:00:37,000

The more and more I'm out here, the more and more I think that there could be something out here with us.

16

00:00:37,000 --> 00:00:39,000

There's somebody there. Something went in front of us.

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00:00:39,000 --> 00:00:41,000

0.7. 1.5.

18

00:00:41,000 --> 00:00:43,000

1.9. 3.5.

19

00:00:43,000 --> 00:00:45,000

That's the highest reading I've had so far.

20

00:00:45,000 --> 00:00:46,000

Somebody just moved.

21

00:00:46,000 --> 00:00:47,000

Sucks that I'm out here alone.

22

00:00:47,000 --> 00:00:49,000

Definitely thought I saw something.

23

00:00:49,000 --> 00:00:50,000

I can hear something.

24

00:00:55,000 --> 00:00:57,000

I'm out here alone.

25

00:01:25,000 --> 00:01:30,000

The End

26

00:01:41,000 --> 00:01:44,000

My name is Jason Hawes and I'm a plumber for Rota Rota.

27

00:01:44,000 --> 00:01:48,000

I'm the founder of Taps, the Atlantic Paranormal Society.

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00:01:48,000 --> 00:01:52,000

I started it back in 1990 after having my own paranormal experience.

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00:01:52,000 --> 00:01:57,000

Taps was also designed to help the people who believe that they're having a paranormal situation.

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00:01:57,000 --> 00:01:59,000

We're there to help out whoever needs us.

31

00:01:59,000 --> 00:02:01,000

A lot of stuff to still do here.

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00:02:01,000 --> 00:02:04,000

We've got all this stuff we've got to get organized and everything.

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00:02:04,000 --> 00:02:06,000

I hope we get it done. We've got cases.

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00:02:06,000 --> 00:02:09,000

I'm Grant Wilson and I'm a plumber for Rota Rota.

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00:02:09,000 --> 00:02:14,000

Taps was created because Jay and I both had very personal, separate paranormal experiences.

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00:02:14,000 --> 00:02:16,000

And that left us looking for answers.

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00:02:16,000 --> 00:02:19,000

In my personal search for answers, they just weren't out there.

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00:02:19,000 --> 00:02:21,000

I wasn't satisfied with what was out there.

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00:02:21,000 --> 00:02:25,000

So Jay and I hooked up. We felt there wasn't a group like this out there.

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00:02:25,000 --> 00:02:28,000

What makes us so much different than most of the other groups out there

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00:02:28,000 --> 00:02:31,000

is that we're going to a case to try to disprove a haunting.

42

00:02:32,000 --> 00:02:33,000

No, that's nice.

43

00:02:33,000 --> 00:02:36,000

I think that's nice. Wait, do you see what we're about to have done to it?

44

00:02:36,000 --> 00:02:37,000

Oh yeah?

45

00:02:37,000 --> 00:02:38,000

Happy birthday.

46

00:02:38,000 --> 00:02:39,000

Yeah, I know.

47

00:02:40,000 --> 00:02:41,000

Oh yeah.

48

00:02:43,000 --> 00:02:45,000

What planes do you have for this?

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00:02:45,000 --> 00:02:47,000

I got to look at what they got for a rack server.

50

00:02:47,000 --> 00:02:49,000

Stick one of the DVRs in.

51

00:02:49,000 --> 00:02:51,000

Yeah, because we've got to be able to bolt everything down.

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00:02:51,000 --> 00:02:54,000

It might be best to put the equipment up each time.

53

00:02:54,000 --> 00:02:57,000

So if you ever lock up or get in an accident, things aren't coming forward.

54

00:02:57,000 --> 00:03:00,000

If we're spending a half hour or something setting up the equipment,

55

00:03:00,000 --> 00:03:02,000

it's a half hour of lost time.

56

00:03:04,000 --> 00:03:06,000

It's a cool spot right on the main road.

57

00:03:06,000 --> 00:03:08,000

Got a coffee shop all the way up.

58

00:03:08,000 --> 00:03:09,000

Here it is.

59

00:03:09,000 --> 00:03:10,000

Can you see mine?

60

00:03:10,000 --> 00:03:11,000

Cool.

61

00:03:12,000 --> 00:03:13,000

Cool.

62

00:03:14,000 --> 00:03:15,000

Sweet.

63

00:03:15,000 --> 00:03:16,000

Nice.

64

00:03:16,000 --> 00:03:17,000

Awesome.

65

00:03:17,000 --> 00:03:18,000

The trailer, huh?

66

00:03:18,000 --> 00:03:19,000

Yeah, it's like right here.

67

00:03:19,000 --> 00:03:20,000

We're working out of a new office now,

68

00:03:20,000 --> 00:03:24,000

instead of having that 24 by 8 foot trailer we were using in the past.

69

00:03:24,000 --> 00:03:28,000

We definitely do have more space, so the TAPS members can have a place to come.

70

00:03:28,000 --> 00:03:31,000

They can have their meetings, possibly even do some research.

71

00:03:31,000 --> 00:03:32,000

Perfect, perfect.

72

00:03:32,000 --> 00:03:35,000

Exciting, the unveiling.

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00:03:35,000 --> 00:03:40,000

Right, out of all the cases last year, were you seriously scared of any of them?

74

00:03:40,000 --> 00:03:41,000

Seriously scared?

75

00:03:41,000 --> 00:03:43,000

I mean, were you seriously scared at any of them?

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00:03:43,000 --> 00:03:44,000

No, not really.

77

00:03:44,000 --> 00:03:45,000

Bullsh**t.

78

00:03:45,000 --> 00:03:47,000

Then why'd you run out of the penitentiary?

79

00:03:47,000 --> 00:03:48,000

Dude, run!

80

00:03:50,000 --> 00:03:53,000

You gotta realize something with that penitentiary thing, what Dave did to me.

81

00:03:53,000 --> 00:03:54,000

I saw it.

82

00:03:54,000 --> 00:03:55,000

Dave did it.

83

00:03:55,000 --> 00:03:56,000

Yeah, dude, I was seeing it there.

84

00:03:56,000 --> 00:03:57,000

He did it himself.

85

00:03:57,000 --> 00:03:58,000

He takes a picture.

86

00:03:58,000 --> 00:04:02,000

A black shadow comes out of one cell door, right across the hallway into the other cell door.

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00:04:02,000 --> 00:04:05,000

Of course I get a little startled, freaks me out a little bit.

88

00:04:05,000 --> 00:04:08,000

Dave grabs me by the shoulder, screams like a little schoolgirl runs away.

89

00:04:08,000 --> 00:04:10,000

So what the hell am I supposed to do?

90

00:04:10,000 --> 00:04:11,000

Oh man.

91

00:04:11,000 --> 00:04:13,000

Even Jason heard the scream.

92

00:04:13,000 --> 00:04:16,000

We gotta figure out what we're gonna do about Brian.

93

00:04:16,000 --> 00:04:19,000

Well, I did tell you, I caught him in a lie about blowing off the meetings, right?

94

00:04:19,000 --> 00:04:20,000

Yeah, yeah.

95

00:04:20,000 --> 00:04:21,000

Because my buddy hired him.

96

00:04:21,000 --> 00:04:23,000

He was working for my buddy's company.

97

00:04:23,000 --> 00:04:28,000

And he's calling up people telling me he can't make it to the TAPS meeting because he's supposed to go to work.

98

00:04:28,000 --> 00:04:33,000

And, you know, I talked to my buddy the next day and he's like, he never had to work.

99

00:04:33,000 --> 00:04:34,000

Oh man.

100

00:04:34,000 --> 00:04:40,000

So now, not just is he lying to us, but his work's also believing that he's lying to them.

101

00:04:40,000 --> 00:04:43,000

You know, all the other members are looking at us and scratching their head.

102

00:04:43,000 --> 00:04:45,000

Why is he able to do this and stay on?

103

00:04:45,000 --> 00:04:49,000

A lot of that's my fault because me and Brian have been, you know, real close friends and everything else.

104

00:04:49,000 --> 00:04:54,000

And because of that, I've given him a little more lean way than I give most people.

105

00:04:54,000 --> 00:04:58,000

And in return, I'm kind of kicking myself in the butt for it.

106

00:04:58,000 --> 00:05:01,000

Lying is one of the smaller issues we have with him.

107

00:05:01,000 --> 00:05:04,000

You know, you got the problem of just poor management of the equipment.

108

00:05:04,000 --> 00:05:06,000

Things missing, so forth, yeah.

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00:05:06,000 --> 00:05:09,000

Just not being able to keep the professionalism up on the case.

110

00:05:09,000 --> 00:05:13,000

He apologizes and promises to change and that lasts for maybe a month.

111

00:05:13,000 --> 00:05:16,000

We've let Brian go three times prior to this.

112

00:05:16,000 --> 00:05:22,000

For infractions that he, the rules that he's broken not once, that he's broken numerous times.

113

00:05:22,000 --> 00:05:24,000

I think his days in TAPS are now numbered.

114

00:05:24,000 --> 00:05:25,000

Gotcha.

115

00:05:29,000 --> 00:05:35,000

Since the beginning of TAPS, me and Grant have sat around talking about how we'd really like to put together a mobile command unit.

116

00:05:35,000 --> 00:05:39,000

And it's looking like it's finally possible that we're able to do this.

117

00:05:46,000 --> 00:05:51,000

We're having them set up workbench areas and so forth so we can set up the monitors in the DVR system.

118

00:05:51,000 --> 00:05:53,000

So pretty much it can be its own mobile command unit.

119

00:05:53,000 --> 00:05:56,000

You can monitor everything going on in the house from in this vehicle.

120

00:05:58,000 --> 00:06:04,000

It's really going to benefit us because it's going to have people outside monitoring what's going on in the house

121

00:06:04,000 --> 00:06:06,000

and having such a large group of people in a house.

122

00:06:06,000 --> 00:06:09,000

One of the benefits is that the time saved using this.

123

00:06:09,000 --> 00:06:11,000

I mean we drive up, plug in and we're there.

124

00:06:11,000 --> 00:06:15,000

As opposed to the old method where we go in and have to set all the equipment up and it has to be packed to move.

125

00:06:15,000 --> 00:06:17,000

So it's just going to cut down on time.

126

00:06:19,000 --> 00:06:20,000

What do you think, man?

127

00:06:20,000 --> 00:06:21,000

It's freaking awesome.

128

00:06:21,000 --> 00:06:22,000

Yeah?

129

00:06:22,000 --> 00:06:23,000

Oh, I'm psyched, man.

130

00:06:23,000 --> 00:06:24,000

Look at this.

131

00:06:24,000 --> 00:06:25,000

This is awesome.

132

00:06:25,000 --> 00:06:27,000

Alright, let's get out of here.

133

00:06:35,000 --> 00:06:38,000

Gotta say, the van's looking good, dude.

134

00:06:38,000 --> 00:06:39,000

What's up?

135

00:06:39,000 --> 00:06:40,000

I'm good.

136

00:06:40,000 --> 00:06:41,000

I think what's going on?

137

00:06:41,000 --> 00:06:42,000

Hey!

138

00:06:42,000 --> 00:06:43,000

Oh, look at this!

139

00:06:43,000 --> 00:06:44,000

How are you?

140

00:06:44,000 --> 00:06:46,000

Welcome to Top Padquarters.

141

00:06:46,000 --> 00:06:47,000

How are you?

142

00:06:47,000 --> 00:06:48,000

Dude, you look good.

143

00:06:48,000 --> 00:06:49,000

Look at this.

144

00:06:49,000 --> 00:06:50,000

Pictures and everything.

145

00:06:50,000 --> 00:06:54,000

Yeah, we got a bulletin board with some pictures and yours truly is up there.

146

00:06:54,000 --> 00:07:00,000

We're definitely backlogged on cases and I think the whole team pulling together and getting this office all set is really going to help us.

147

00:07:00,000 --> 00:07:03,000

This beats the heck out of being in a trailer.

148

00:07:05,000 --> 00:07:09,000

Hello, the Atlantic Paranormal Society.

149

00:07:09,000 --> 00:07:10,000

This is Donna.

150

00:07:10,000 --> 00:07:13,000

Yes, actually, I've heard of Myrtle's Plantation.

151

00:07:13,000 --> 00:07:15,000

I'm very familiar with the area.

152

00:07:15,000 --> 00:07:17,000

What do you have going on down there?

153

00:07:17,000 --> 00:07:19,000

Recently, TAPS has been inundated with cases.

154

00:07:19,000 --> 00:07:22,000

So we've really had to beef up our case management team.

155

00:07:22,000 --> 00:07:25,000

One of the people that's really decided to step up to the plate is Donna.

156

00:07:25,000 --> 00:07:29,000

And we're glad because she's got a lot of skills that are necessary for the job.

157

00:07:29,000 --> 00:07:31,000

She's very good with working with people.

158

00:07:31,000 --> 00:07:34,000

People instantly feel comfortable around her.

159

00:07:34,000 --> 00:07:36,000

She's also very organized.

160

00:07:36,000 --> 00:07:39,000

She gets stuff done and she does it well.

161

00:07:39,000 --> 00:07:42,000

So we're really glad that Donna stepped up and I'm sure that she'll do a great job.

162

00:07:45,000 --> 00:07:46,000

Hey, Jason, it's Donna.

163

00:07:46,000 --> 00:07:47,000

Hey, what's up, Donna?

164

00:07:47,000 --> 00:07:48,000

Listen to this.

165

00:07:48,000 --> 00:07:51,000

I just got a call from Hester from Myrtle's Plantation.

166

00:07:51,000 --> 00:07:52,000

The Myrtle's Plantation?

167

00:07:52,000 --> 00:07:53,000

In New Orleans?

168

00:07:53,000 --> 00:07:54,000

Yeah, that's the one.

169

00:07:54,000 --> 00:07:56,000

Oh my God, all right.

170

00:07:57,000 --> 00:08:00,000

RodeRoder definitely gives us the opportunity to head out

171

00:08:00,000 --> 00:08:03,000

and help those people who believe that they have a paranormal situation.

172

00:08:03,000 --> 00:08:05,000

They're really good about the time off.

173

00:08:05,000 --> 00:08:08,000

Plumbing is a problem-solving field.

174

00:08:08,000 --> 00:08:12,000

You're being called in to try to understand what they're saying is the problem,

175

00:08:12,000 --> 00:08:15,000

then diagnose the problem, and then fix the problem.

176

00:08:15,000 --> 00:08:18,000

And a lot of times that's what you're doing in the paranormal field as well.

177

00:08:20,000 --> 00:08:24,000

When Donna called me and told me that Myrtle's Plantation had contacted us,

178

00:08:25,000 --> 00:08:26,000

I was psyched.

179

00:08:26,000 --> 00:08:30,000

It's one of the so-called most haunted locations in the United States.

180

00:08:30,000 --> 00:08:33,000

It's every paranormal investigator's dream to get there.

181

00:08:33,000 --> 00:08:36,000

We've always had the urge to go there and try to debunk it.

182

00:08:36,000 --> 00:08:38,000

And it looks like now we're going to get our chance.

183

00:08:45,000 --> 00:08:46,000

What's up?

184

00:08:47,000 --> 00:08:48,000

Shut the doors.

185

00:08:48,000 --> 00:08:49,000

Have a seat.

186

00:08:49,000 --> 00:08:51,000

Brian's a great kid. He's got a big heart.

187

00:08:51,000 --> 00:08:57,000

But he has a tendency to screw up and do things that are totally against everything that TAPS

believes.

188

00:08:57,000 --> 00:09:00,000

At this point, you're hurting everybody in TAPS.

189

00:09:00,000 --> 00:09:03,000

You're hurting other TAPS family members and everything else.

190

00:09:03,000 --> 00:09:06,000

So I've given you more than enough lean weight.

191

00:09:06,000 --> 00:09:09,000

Let's face it, we've come to this point before several times.

192

00:09:09,000 --> 00:09:11,000

And we figured, you know what? Our hands are tied.

193

00:09:11,000 --> 00:09:15,000

Either we let him go, or we give him the option to walk away.

194

00:09:15,000 --> 00:09:19,000

You were going to be let go. You really, you were going to be let go today.

195

00:09:19,000 --> 00:09:27,000

But one thing we realized that up until this point is that every promise and every agreement has been a handshake and just a verbal promise.

196

00:09:27,000 --> 00:09:32,000

Now I've got code of conduct and it lays out everything that includes a lot of stuff that you've done.

197

00:09:32,000 --> 00:09:40,000

Right here it says, the violation of the code of conduct is considered just cause for TAPS to invoke disciplinary action up to and including dismissal.

198

00:09:40,000 --> 00:09:41,000

Okay.

199

00:09:41,000 --> 00:09:42,000

And I'll fool around.

200

00:09:42,000 --> 00:09:46,000

This is it. This is when I wash my hands for the whole situation.

201

00:09:46,000 --> 00:09:49,000

This is the only way we were able to keep you on this time.

202

00:09:49,000 --> 00:09:53,000

I'd like for you to take it, read it, sign it, but understand what you're signing.

203

00:09:53,000 --> 00:09:58,000

Read it because you screw it up, you're done. That's it. There's no question about it.

204

00:09:58,000 --> 00:09:59,000

Thanks.

205

00:09:59,000 --> 00:10:00,000

Yep.

206

00:10:01,000 --> 00:10:07,000

I foresee him waking up this time and really making the difference and pledging to make that change.

207

00:10:07,000 --> 00:10:12,000

And I just hope that we can use him to his full capacity.

208

00:10:13,000 --> 00:10:17,000

If I were to ask to leave, it would be a blow to my life because this is my life.

209

00:10:17,000 --> 00:10:18,000

I'd do everything for TAPS.

210

00:10:18,000 --> 00:10:20,000

Hell, I got a tattoo on my arm.

211

00:10:20,000 --> 00:10:24,000

It's just a whole run of six years that would be washed out in a flash.

212

00:10:30,000 --> 00:10:31,000

Hey.

213

00:10:31,000 --> 00:10:32,000

Hey, what's going on?

214

00:10:32,000 --> 00:10:33,000

Not much. What are you doing?

215

00:10:33,000 --> 00:10:36,000

Strafting up some case logs.

216

00:10:36,000 --> 00:10:38,000

Myrtle Plantation contacted us.

217

00:10:38,000 --> 00:10:39,000

Oh, did they?

218

00:10:39,000 --> 00:10:40,000

Yeah, they want us to come down.

219

00:10:40,000 --> 00:10:42,000

Let's do it. When can we do it?

220

00:10:42,000 --> 00:10:46,000

Well, I need you to get the equipment loaded up so you, Brian and Jen, can be on the road tomorrow.

221

00:10:46,000 --> 00:10:47,000

Tomorrow?

222

00:10:47,000 --> 00:10:50,000

Yeah, it's going to be a couple of days. It's going to take you guys time to get there.

223

00:10:50,000 --> 00:10:52,000

Me and Grant are going to fly in, so...

224

00:10:52,000 --> 00:10:54,000

But I want you to be in charge of packing up everything.

225

00:10:54,000 --> 00:10:55,000

Okay, you want me to pack it up?

226

00:10:55,000 --> 00:10:56,000

Yes.

227

00:10:56,000 --> 00:10:57,000

What about Brian? He gets a little...

228

00:10:57,000 --> 00:10:58,000

Don't worry about that.

229

00:10:58,000 --> 00:11:00,000

He's been keeping people in touch.

230

00:11:00,000 --> 00:11:03,000

Well, you know what? Brian shouldn't worry about it.

231

00:11:03,000 --> 00:11:06,000

So if there's any problems, come see me and Grant.

232

00:11:06,000 --> 00:11:08,000

All right. Okay. Then I'll do that.

233

00:11:08,000 --> 00:11:09,000

All right, man.

234

00:11:09,000 --> 00:11:10,000

All right.

235

00:11:10,000 --> 00:11:11,000

Awesome. Let me have it.

236

00:11:11,000 --> 00:11:12,000

Awesome.

237

00:11:12,000 --> 00:11:13,000

Okay.

238

00:11:24,000 --> 00:11:27,000

Jen Rossi is a professional hairdresser.

239

00:11:27,000 --> 00:11:29,000

She's worked with a lot of people.

240

00:11:29,000 --> 00:11:33,000

She's a hairdresser. She's worked with taps for a few years during case research.

241

00:11:33,000 --> 00:11:36,000

She's really shown some interest in coming out into the field.

242

00:11:36,000 --> 00:11:41,000

And so we thought we'd bring her on one of the most popular places and see how she does.

243

00:11:41,000 --> 00:11:43,000

I'm not so sure about that hat, Jen.

244

00:11:43,000 --> 00:11:44,000

I like that.

245

00:11:44,000 --> 00:11:46,000

Little 1998.

246

00:11:46,000 --> 00:11:48,000

She's Rob Zombie's wife.

247

00:11:48,000 --> 00:11:51,000

What's... Hey! No Dixie Chicks. What's wrong with my hat?

248

00:11:51,000 --> 00:11:53,000

Did I say Dixie Chicks?

249

00:11:53,000 --> 00:11:55,000

Hey guys, what do you think, man?

250

00:11:55,000 --> 00:11:57,000

Finally made it. New Orleans, baby.

251

00:11:57,000 --> 00:11:58,000

It's about time we're in New Orleans.

252

00:11:58,000 --> 00:12:00,000

It's only been three days. Tons of traffic.

253

00:12:00,000 --> 00:12:02,000

Lots of rain, snow.

254

00:12:02,000 --> 00:12:04,000

Pretty stoked to get into the French Quarter.

255

00:12:04,000 --> 00:12:06,000

Hey, you know what you're going?

256

00:12:06,000 --> 00:12:07,000

Yep.

257

00:12:09,000 --> 00:12:10,000

So what's the home doing there?

258

00:12:10,000 --> 00:12:12,000

Let's find us some ladies.

259

00:12:12,000 --> 00:12:14,000

You find you some ladies, not me.

260

00:12:14,000 --> 00:12:16,000

I got a girl back home. What the hell are we doing down there?

261

00:12:16,000 --> 00:12:18,000

You know the zip code rule?

262

00:12:18,000 --> 00:12:20,000

No, there's no zip code rule. There's no zip code rule.

263

00:12:20,000 --> 00:12:22,000

You look like a freaking fool, dude.

264

00:12:22,000 --> 00:12:23,000

How are you?

265

00:12:23,000 --> 00:12:24,000

Hi, how are you?

266

00:12:24,000 --> 00:12:25,000

Hey, what's going on?

267

00:12:25,000 --> 00:12:27,000

Not too much. What's going on with you?

268

00:12:27,000 --> 00:12:30,000

I can't believe it. Everywhere you go, man, you get more stuff.

269

00:12:30,000 --> 00:12:31,000

What's up with that?

270

00:12:31,000 --> 00:12:33,000

This is New Orleans. That's where you're supposed to do it.

271

00:12:33,000 --> 00:12:35,000

Yeah, but I don't get anything.

272

00:12:35,000 --> 00:12:36,000

Well, you can get something.

273

00:12:36,000 --> 00:12:37,000

I don't want anything.

274

00:12:37,000 --> 00:12:38,000

Why not?

275

00:12:40,000 --> 00:12:42,000

We're going this way. This way.

276

00:12:42,000 --> 00:12:43,000

Ryan!

277

00:12:43,000 --> 00:12:44,000

What?

278

00:12:44,000 --> 00:12:45,000

Let's go right here. You want some?

279

00:12:45,000 --> 00:12:46,000

A wall set, man. Thanks.

280

00:12:46,000 --> 00:12:47,000

You're lost, Ryan.

281

00:12:47,000 --> 00:12:49,000

No, it's not. Trust me.

282

00:12:56,000 --> 00:12:58,000

I think we got a long ride ahead of us.

283

00:12:58,000 --> 00:12:59,000

Yeah, was it 2 and a half hours?

284

00:12:59,000 --> 00:13:02,000

Oh my God, we could cover our state three times in there.

285

00:13:02,000 --> 00:13:03,000

Four times in there.

286

00:13:03,000 --> 00:13:05,000

I think we got a long ride ahead of us.

287

00:13:05,000 --> 00:13:06,000

Yeah, was it 2 and a half hours?

288

00:13:06,000 --> 00:13:09,000

Oh my God, we could cover our state three times in there.

289

00:13:09,000 --> 00:13:10,000

Four times in there.

290

00:13:10,000 --> 00:13:12,000

Four times in there.

291

00:13:18,000 --> 00:13:20,000

This is what we've wanted to do for a long time.

292

00:13:20,000 --> 00:13:23,000

Check out one of the most haunted locations in the world.

293

00:13:23,000 --> 00:13:25,000

It's an honor to be called in to help them out.

294

00:13:25,000 --> 00:13:27,000

I don't know if they're ready for our mentality today.

295

00:13:27,000 --> 00:13:29,000

You know, we're going to tell you the truth.

296

00:13:29,000 --> 00:13:31,000

Well, that's the way I'm looking at it.

297

00:13:31,000 --> 00:13:32,000

I'm like, well, it's awesome.

298

00:13:32,000 --> 00:13:36,000

We're able to get in there and try to debunk the so-called haunting.

299

00:13:36,000 --> 00:13:38,000

When we head off to an investigation,

300

00:13:38,000 --> 00:13:40,000

we're going there to try to disprove the haunting.

301

00:13:40,000 --> 00:13:43,000

We believe that about 80% of all cases can be dismissed,

302

00:13:43,000 --> 00:13:46,000

whether it's psychological issues over active imaginations,

303

00:13:46,000 --> 00:13:48,000

for many reasons.

304

00:13:49,000 --> 00:13:51,000

The Myrtles, there it is.

305

00:13:53,000 --> 00:13:54,000

Oh my God.

306

00:13:54,000 --> 00:13:55,000

Oh wow.

307

00:13:59,000 --> 00:14:00,000

Oh my God.

308

00:14:00,000 --> 00:14:01,000

When we rounded the corner again,

309

00:14:01,000 --> 00:14:03,000

finally saw the house and all the trees.

310

00:14:03,000 --> 00:14:04,000

The place blew me away.

311

00:14:04,000 --> 00:14:08,000

It was clear that this was going to be an awesome investigation.

312

00:14:24,000 --> 00:14:26,000

You guys, Brie, you guys just wait here.

313

00:14:26,000 --> 00:14:27,000

All right.

314

00:14:27,000 --> 00:14:28,000

OK.

315

00:14:28,000 --> 00:14:29,000

All right.

316

00:14:29,000 --> 00:14:30,000

That's good.

317

00:14:30,000 --> 00:14:31,000

We'll be right back, guys.

318

00:14:35,000 --> 00:14:40,000

Most of the time, other than the photographs we have that people have taken,

319

00:14:40,000 --> 00:14:43,000

it's, you know, someone saw it and it's gone.

320

00:14:43,000 --> 00:14:46,000

Someone photographed it, but did they tamper with it?

321

00:14:46,000 --> 00:14:48,000

TAPS is a very reputable source,

322

00:14:48,000 --> 00:14:55,000

and we hope that their investigations will lead to a more concrete evidence

323

00:14:55,000 --> 00:14:57,000

of paranormal activity.

324

00:14:59,000 --> 00:15:00,000

Hi, Esther.

325

00:15:00,000 --> 00:15:01,000

Oh, yeah.

326

00:15:01,000 --> 00:15:02,000

How are you?

327

00:15:02,000 --> 00:15:03,000

Very well.

328

00:15:03,000 --> 00:15:04,000

Grant.

329

00:15:04,000 --> 00:15:05,000

Hi, Grant.

330

00:15:05,000 --> 00:15:06,000

How are you?

331

00:15:06,000 --> 00:15:07,000

Welcome to The Myrtles.

332

00:15:07,000 --> 00:15:08,000

Let me show you around a bit.

333

00:15:08,000 --> 00:15:10,000

Now, you know, there are quite a few stories about The Myrtles,

334

00:15:10,000 --> 00:15:13,000

and one of the main ones, a slave named Chloe,

335

00:15:13,000 --> 00:15:16,000

is seen taking this path, coming in and out.

336

00:15:16,000 --> 00:15:18,000

And right in this area, sweetheart,

337

00:15:18,000 --> 00:15:20,000

right in that area where those boards are,

338

00:15:20,000 --> 00:15:24,000

is where her figure is seen, and she's quite transparent.

339

00:15:24,000 --> 00:15:26,000

So where are we heading tonight?

340

00:15:26,000 --> 00:15:27,000

Come on in, babies.

341

00:15:27,000 --> 00:15:29,000

See the French Cross signs of good luck,

342

00:15:29,000 --> 00:15:32,000

and known to be able to keep away evil, they believe.

343

00:15:33,000 --> 00:15:35,000

We're going to look around inside a bit.

344

00:15:35,000 --> 00:15:36,000

Yes, ma'am.

345

00:15:36,000 --> 00:15:38,000

So what happened to you?

346

00:15:38,000 --> 00:15:39,000

I want to show you this mirror,

347

00:15:39,000 --> 00:15:41,000

because there are a lot of stories told behind it.

348

00:15:41,000 --> 00:15:44,000

The glass is about 14 years old.

349

00:15:44,000 --> 00:15:46,000

Now, a lot of people take pictures of this mirror,

350

00:15:46,000 --> 00:15:48,000

but from the top corner down,

351

00:15:48,000 --> 00:15:52,000

the shapes of two small children will appear in photographs.

352

00:15:52,000 --> 00:15:55,000

When those shapes come from, we have no idea.

353

00:15:55,000 --> 00:15:57,000

So where are we going next?

354

00:15:57,000 --> 00:15:59,000

We're going into the ladies' parlor now.

355

00:15:59,000 --> 00:16:02,000

I've been standing behind the couch in this parlor,

356

00:16:02,000 --> 00:16:05,000

and I could feel a child pulling on the side of my clothing.

357

00:16:05,000 --> 00:16:07,000

Each time it happened, I was with a group.

358

00:16:07,000 --> 00:16:09,000

But from having children and grandchildren,

359

00:16:09,000 --> 00:16:12,000

you know, the little tug when they want to tell you something,

360

00:16:12,000 --> 00:16:14,000

and you're talking to someone else.

361

00:16:14,000 --> 00:16:16,000

When I did get away from a distance, I looked back,

362

00:16:16,000 --> 00:16:18,000

but it was no one there.

363

00:16:18,000 --> 00:16:21,000

So I see the pond out here.

364

00:16:21,000 --> 00:16:23,000

Yeah, that pond is man-made,

365

00:16:23,000 --> 00:16:25,000

started off being a small catawalo.

366

00:16:25,000 --> 00:16:28,000

A lot of people say they saw through their camera,

367

00:16:28,000 --> 00:16:31,000

what looks like the image of a Confederate soldier out there.

368

00:16:31,000 --> 00:16:34,000

Some pictures are developed in the image of a soldier.

369

00:16:34,000 --> 00:16:37,000

We'll show up near the pond, yes.

370

00:16:40,000 --> 00:16:42,000

There was a man named William Winter,

371

00:16:42,000 --> 00:16:45,000

and the story goes that Mr. Winter went out of the side doors here,

372

00:16:45,000 --> 00:16:49,000

and whoever was waiting shot him in the chest with a shotgun.

373

00:16:49,000 --> 00:16:51,000

He made it back through the double doors,

374

00:16:51,000 --> 00:16:53,000

trying to reach his wife, Sarah.

375

00:16:53,000 --> 00:16:56,000

He made it to the 17th step on the main staircase,

376

00:16:56,000 --> 00:16:59,000

and overnight guests still tell us they can hear the footsteps,

377

00:16:59,000 --> 00:17:02,000

as if someone is going up the staircase.

378

00:17:02,000 --> 00:17:05,000

Yes, that's the 17th step.

379

00:17:05,000 --> 00:17:08,000

That's where William Winter died and his wife, Sarah's arms.

380

00:17:08,000 --> 00:17:10,000

That's very sad.

381

00:17:12,000 --> 00:17:15,000

We've had a lot of guests that have left us before the evening was over,

382

00:17:15,000 --> 00:17:18,000

but you're strong young man, you're going to stay with us all night.

383

00:17:18,000 --> 00:17:20,000

I can tell, I can tell.

384

00:17:20,000 --> 00:17:22,000

Okay, well good night, darlings. I'll see you in the morning.

385

00:17:22,000 --> 00:17:23,000

Hey, thank you.

386

00:17:23,000 --> 00:17:24,000

Alright, nice meeting you.

387

00:17:24,000 --> 00:17:27,000

Bye darlings. See you. Bye bye.

388

00:17:28,000 --> 00:17:30,000

It's pretty ominous goodbye.

389

00:17:34,000 --> 00:17:38,000

If we don't capture something here, then there's no hot, some easy air.

390

00:17:45,000 --> 00:17:47,000

That's a creepy picture.

391

00:17:49,000 --> 00:17:52,000

Honestly, right now, the place is beautiful and overwhelming.

392

00:17:52,000 --> 00:17:55,000

It's a little stressed out because there's so much, so many stories,

393

00:17:55,000 --> 00:17:58,000

there's so much to try and cover, and I'm afraid that we're going to miss something.

394

00:17:58,000 --> 00:18:02,000

Every room in this house seems to be haunted,

395

00:18:02,000 --> 00:18:05,000

but we only have a certain amount of cameras,

396

00:18:05,000 --> 00:18:10,000

so we're going to take the most haunted spots and put the best cameras in those rooms.

397

00:18:10,000 --> 00:18:12,000

Okay, that's good.

398

00:18:13,000 --> 00:18:15,000

Do you like some tea, Sarah?

399

00:18:15,000 --> 00:18:17,000

I'm going to break something in this house. I know I am.

400

00:18:17,000 --> 00:18:20,000

Checking out the slave quarters back there.

401

00:18:20,000 --> 00:18:21,000

Yeah? That's really cool.

402

00:18:21,000 --> 00:18:24,000

For this case in New Orleans, we're bringing down three new people.

403

00:18:24,000 --> 00:18:27,000

Number one, we brought down Paula because she's very analytical,

404

00:18:27,000 --> 00:18:29,000

so I think she could help us break it down.

405

00:18:29,000 --> 00:18:32,000

Kristen, she's good with equipment, she's new.

406

00:18:32,000 --> 00:18:36,000

We want to get her into a place that will probably have some good results,

407

00:18:36,000 --> 00:18:41,000

and Jen is just eager to sit in front of the monitor and just see the evidence.

408

00:18:43,000 --> 00:18:47,000

I really want to get a close look at that mirror because I don't see anything paranormal about it.

409

00:18:47,000 --> 00:18:51,000

I think it's tarnished silver behind glass.

410

00:18:51,000 --> 00:18:54,000

I think one of the most important things you got to look at, Grant,

411

00:18:54,000 --> 00:18:58,000

is the glass here and these marks, they're on the inside.

412

00:18:58,000 --> 00:18:59,000

Right, and that was a clean.

413

00:18:59,000 --> 00:19:04,000

They're actually on the metal, and the acidity in your fingertips, you know, is a plumber.

414

00:19:04,000 --> 00:19:05,000

Yeah.

415

00:19:05,000 --> 00:19:08,000

You know, all you got to do is touch something like that, like these.

416

00:19:08,000 --> 00:19:10,000

These could easily be somebody just having their hand on there.

417

00:19:10,000 --> 00:19:12,000

Say, of course, see the fingers.

418

00:19:13,000 --> 00:19:18,000

Probably the best place to put the wireless audio, in my opinion, is out in the slave shack.

419

00:19:18,000 --> 00:19:19,000

There's a way out there.

420

00:19:20,000 --> 00:19:21,000

Just kidding.

421

00:19:25,000 --> 00:19:27,000

Did you guys want to hang out here for a while?

422

00:19:27,000 --> 00:19:29,000

Did you want to go to the gazebo?

423

00:19:30,000 --> 00:19:32,000

I'll hang out here for a while.

424

00:19:35,000 --> 00:19:36,000

Hey.

425

00:19:36,000 --> 00:19:38,000

Guys, you got a half hour.

426

00:19:38,000 --> 00:19:39,000

We got to bang this out.

427

00:19:39,000 --> 00:19:41,000

Alright, let's get this whole thing done.

428

00:19:41,000 --> 00:19:44,000

Because they're going to lock up these doors, they're going to lock off that side of the house.

429

00:19:44,000 --> 00:19:45,000

Alright.

430

00:19:45,000 --> 00:19:46,000

So, alright.

431

00:19:46,000 --> 00:19:47,000

Sounds good.

432

00:19:47,000 --> 00:19:48,000

As much as you can as fast as you can.

433

00:19:48,000 --> 00:19:49,000

Let's do it.

434

00:19:49,000 --> 00:19:50,000

Alright.

435

00:19:50,000 --> 00:19:51,000

All my cameras are on it.

436

00:19:51,000 --> 00:19:52,000

All your cameras are on it.

437

00:19:52,000 --> 00:19:53,000

Good job, guys.

438

00:19:53,000 --> 00:19:54,000

Alright, Steve, let's get this light on.

439

00:19:57,000 --> 00:19:58,000

This one.

440

00:20:02,000 --> 00:20:03,000

Here we go.

441

00:20:03,000 --> 00:20:04,000

Okay, I'm in night vision.

442

00:20:04,000 --> 00:20:05,000

I'm hitting record.

443

00:20:06,000 --> 00:20:09,000

We are right now in the dining room, ballroom area.

444

00:20:09,000 --> 00:20:11,000

All of the murder plantation.

445

00:20:11,000 --> 00:20:13,000

Right now we're doing some EVP work.

446

00:20:13,000 --> 00:20:16,000

EVP stands for electronic voice phenomenon.

447

00:20:16,000 --> 00:20:18,000

Transcendental voices.

448

00:20:18,000 --> 00:20:25,000

What we're really looking for is voices that were not heard when we recorded the EVP on our digital recorder.

449

00:20:25,000 --> 00:20:26,000

Action.

450

00:20:31,000 --> 00:20:34,000

Chloe, is this you that wants this place?

451

00:20:39,000 --> 00:20:40,000

Hey, Grant.

452

00:20:40,000 --> 00:20:42,000

Let's get this thermal setup.

453

00:20:42,000 --> 00:20:43,000

Ready?

454

00:20:43,000 --> 00:20:44,000

That's eight.

455

00:20:44,000 --> 00:20:45,000

Yep.

456

00:20:45,000 --> 00:20:47,000

That a good color for you.

457

00:20:47,000 --> 00:20:48,000

Yeah, it's fine.

458

00:20:48,000 --> 00:20:49,000

Alright, cool.

459

00:20:49,000 --> 00:20:50,000

Let's go.

460

00:20:50,000 --> 00:20:53,000

Me and Grant are going to do a walkthrough with the thermal imaging camera.

461

00:20:53,000 --> 00:20:54,000

We're looking for hot and cold spots.

462

00:20:54,000 --> 00:20:58,000

A lot of times people say that spirit activity draws the energy out of the air, making the

463

00:20:58,000 --> 00:21:01,000

area colder, or sometimes even warmer.

464

00:21:01,000 --> 00:21:05,000

So, when the thermal imaging camera picks that up, it picks up any fluctuations.

465

00:21:05,000 --> 00:21:07,000

You know, the temperature changes.

466

00:21:07,000 --> 00:21:09,000

Alright, let's see.

467

00:21:09,000 --> 00:21:11,000

What was that?

468

00:21:11,000 --> 00:21:13,000

It was right after we came around the corner.

469

00:21:13,000 --> 00:21:14,000

Yeah.

470

00:21:14,000 --> 00:21:15,000

Alright, here we go.

471

00:21:15,000 --> 00:21:17,000

Coming around.

472

00:21:17,000 --> 00:21:19,000

Oh, there.

473

00:21:19,000 --> 00:21:20,000

There it is.

474

00:21:20,000 --> 00:21:21,000

It's see-through.

475

00:21:21,000 --> 00:21:24,000

Yeah, look, because you can still see the vanishing there.

476

00:21:24,000 --> 00:21:26,000

You still have that part saved, right?

477

00:21:26,000 --> 00:21:27,000

Yep, I'll pass it.

478

00:21:27,000 --> 00:21:28,000

Let's do it.

479

00:21:28,000 --> 00:21:29,000

Let's go for a walk.

480

00:21:29,000 --> 00:21:33,000

It appeared that whatever went by the camera went off to the right side of the camera,

481

00:21:33,000 --> 00:21:34,000

and then it was gone.

482

00:21:34,000 --> 00:21:38,000

We were looking for explanations that was just, I didn't see any.

483

00:21:52,000 --> 00:21:54,000

Something just moved.

484

00:21:54,000 --> 00:21:55,000

What do you mean?

485

00:21:55,000 --> 00:21:56,000

Right here.

486

00:21:56,000 --> 00:21:58,000

I had a little black spot just went.

487

00:21:58,000 --> 00:22:00,000

Is it coming from outside, maybe?

488

00:22:00,000 --> 00:22:01,000

No, there was nothing outside.

489

00:22:01,000 --> 00:22:02,000

Nobody out there.

490

00:22:02,000 --> 00:22:03,000

It came from like over there.

491

00:22:03,000 --> 00:22:04,000

Let's look at the mirror.

492

00:22:04,000 --> 00:22:06,000

See, that's when it went.

493

00:22:06,000 --> 00:22:07,000

It went.

494

00:22:11,000 --> 00:22:13,000

Can you make a noise for us?

495

00:22:13,000 --> 00:22:16,000

Can you please give us a sign of your presence?

496

00:22:19,000 --> 00:22:21,000

What was that noise?

497

00:22:27,000 --> 00:22:30,000

Well, do you want to go up on this porch here?

498

00:22:31,000 --> 00:22:34,000

Okay, so this is the door where he was shot at, correct?

499

00:22:34,000 --> 00:22:35,000

Yes.

500

00:22:35,000 --> 00:22:36,000

He came around.

501

00:22:36,000 --> 00:22:38,000

Supposedly they hear footsteps here.

502

00:22:38,000 --> 00:22:43,000

And actually of all the murders here, I think his is the only one that's actually recorded.

503

00:22:43,000 --> 00:22:46,000

The other ones may or may not have really happened here.

504

00:22:46,000 --> 00:22:47,000

Okay.

505

00:22:48,000 --> 00:22:51,000

If you're here, can you give us a sign of your presence?

506

00:22:53,000 --> 00:22:55,000

Do you like staying here?

507

00:22:57,000 --> 00:22:59,000

Can you tell me your name?

508

00:22:59,000 --> 00:23:02,000

Are you the one that makes the noise on the stairs?

509

00:23:04,000 --> 00:23:08,000

1.5, 1.6, 1.7, 1.9, 1.8.

510

00:23:08,000 --> 00:23:11,000

EMF stands for electromagnetic field.

511

00:23:11,000 --> 00:23:14,000

Anything that uses electricity will give off an electromagnetic field.

512

00:23:14,000 --> 00:23:17,000

Every room, every area is going to have some base reading.

513

00:23:17,000 --> 00:23:19,000

Typically it's below a 1.

514

00:23:19,000 --> 00:23:23,000

And then as we investigate, we're looking for any kind of spikes that we can't explain.

515

00:23:23,000 --> 00:23:27,000

The higher the number, the more intense the electromagnetic field is.

516

00:23:27,000 --> 00:23:32,000

And the more intense the field is, the more potential there is for some severe paranormal activity.

517

00:23:32,000 --> 00:23:35,000

3.5, can you give me a sign of your presence?

518

00:23:38,000 --> 00:23:41,000

I don't know what, is there something over here that's giving off?

519

00:23:41,000 --> 00:23:44,000

I can hear something, maybe there's like an AC unit or...

520

00:23:44,000 --> 00:23:45,000

Yeah, but what's right here?

521

00:23:45,000 --> 00:23:46,000

It's an electrical box.

522

00:23:46,000 --> 00:23:47,000

Yeah, that would do it.

523

00:23:47,000 --> 00:23:50,000

That might be where the 1.4 is coming from.

524

00:23:50,000 --> 00:23:51,000

Damn it.

525

00:23:52,000 --> 00:23:53,000

Oh, 2.0.

526

00:23:54,000 --> 00:23:55,000

Crap.

527

00:23:55,000 --> 00:23:56,000

Hate when that happens.

528

00:23:56,000 --> 00:23:58,000

Stupid electrical boxes.

529

00:24:03,000 --> 00:24:04,000

Hey, we're gonna go walk around now.

530

00:24:04,000 --> 00:24:07,000

We're on to try to find out some paranormal activity.

531

00:24:07,000 --> 00:24:09,000

I got the EVP going right now, EVP Audio Recorder.

532

00:24:09,000 --> 00:24:11,000

So let's see if we can capture anything.

533

00:24:11,000 --> 00:24:15,000

Brian and I are gonna go check out the gazebo area on the grounds.

534

00:24:15,000 --> 00:24:20,000

There's been some reports of children playing, people hearing children's voices.

535

00:24:20,000 --> 00:24:24,000

And seeing a soldier in civil war clothing.

536

00:24:24,000 --> 00:24:27,000

So we're gonna see if we can get some EMF readings.

537

00:24:27,000 --> 00:24:29,000

Maybe catch some first-hand sights.

538

00:24:29,000 --> 00:24:33,000

Get some video, take pictures, see what we can find.

539

00:24:37,000 --> 00:24:39,000

What do they see out here? Children? Little girls?

540

00:24:39,000 --> 00:24:41,000

Children, little children.

541

00:24:41,000 --> 00:24:46,000

Let's make our way around and end up at the slave quarters.

542

00:24:46,000 --> 00:24:48,000

Somebody's walking talking to me.

543

00:24:48,000 --> 00:24:51,000

Brian, could you just head up that camera and the slave quarters here?

544

00:24:51,000 --> 00:24:55,000

Um, no, I'm sorry. I forgot to do that. I will do that right now.

545

00:24:55,000 --> 00:24:57,000

Yeah, we forgot to put a camera in the slave quarters.

546

00:24:57,000 --> 00:24:59,000

Alright, I'm gonna do that right now.

547

00:24:59,000 --> 00:25:02,000

Alright, I'll finish up here. I'll just come back out.

548

00:25:02,000 --> 00:25:04,000

I will. I'll be back in a little while.

549

00:25:08,000 --> 00:25:10,000

So what's going on with Brian?

550

00:25:10,000 --> 00:25:12,000

You know, he just set up that camera in the slave shack.

551

00:25:12,000 --> 00:25:14,000

I had to tell him twice.

552

00:25:14,000 --> 00:25:16,000

I have no idea what we're gonna do with that kid.

553

00:25:19,000 --> 00:25:21,000

Oh, go across the pond.

554

00:25:21,000 --> 00:25:24,000

Oh, it's just the trees.

555

00:25:24,000 --> 00:25:28,000

They say that Chloe walks down this path right here.

556

00:25:30,000 --> 00:25:33,000

Come on, Chloe. Where are you?

557

00:25:37,000 --> 00:25:43,000

Outside I've had a constant EMF reading of 0.1 to 0.5.

558

00:25:44,000 --> 00:25:48,000

0.1, 0.2, 0.1, 0.2. It's all staying the same.

559

00:25:52,000 --> 00:25:57,000

I haven't seen any kids in colonial uniforms or soldiers.

560

00:26:06,000 --> 00:26:08,000

Did you see that, dude?

561

00:26:13,000 --> 00:26:15,000

I'm gonna go back to the camp.

562

00:26:24,000 --> 00:26:29,000

As soon as I said, didn't look like there's any children or colonial people,

563

00:26:29,000 --> 00:26:32,000

I saw what looked to be this motion.

564

00:26:34,000 --> 00:26:36,000

Almost like somebody looking.

565

00:26:37,000 --> 00:26:39,000

I flashed my light.

566

00:26:39,000 --> 00:26:43,000

As I flashed my light, it looked like something started from behind the tree.

567

00:26:43,000 --> 00:26:46,000

I definitely thought I saw something.

568

00:26:49,000 --> 00:26:51,000

If you are out here, come back out.

569

00:26:53,000 --> 00:26:55,000

0.7, 1.5.

570

00:26:55,000 --> 00:26:59,000

The highest reading I've had so far out here on the grounds is the 1.5.

571

00:26:59,000 --> 00:27:03,000

Definitely appeared to be like there was somebody looking or watching.

572

00:27:03,000 --> 00:27:08,000

The more and more I'm out here, the more and more I think that there could be something out here with us.

573

00:27:09,000 --> 00:27:11,000

Let's go see what Brian's up to.

574

00:27:11,000 --> 00:27:17,000

I love sitting at the DVRs and listening to EVPs because if something does manifest,

575

00:27:17,000 --> 00:27:19,000

I can be the first one to say it.

576

00:27:19,000 --> 00:27:22,000

It was right around the tree. It's gotta still be out here.

577

00:27:22,000 --> 00:27:24,000

It was right here, Brian.

578

00:27:24,000 --> 00:27:27,000

It was like it did this. Just like this.

579

00:27:28,000 --> 00:27:31,000

And it cut out all the fence.

580

00:27:31,000 --> 00:27:34,000

What? You see something too? What is it?

581

00:27:34,000 --> 00:27:36,000

There's a dark shadow over there. It's going now.

582

00:27:36,000 --> 00:27:38,000

See, I told you.

583

00:27:40,000 --> 00:27:42,000

Steve, did you hear that?

584

00:27:42,000 --> 00:27:43,000

What?

585

00:27:43,000 --> 00:27:44,000

Like running?

586

00:27:44,000 --> 00:27:45,000

Where?

587

00:27:45,000 --> 00:27:46,000

Over there.

588

00:27:52,000 --> 00:27:54,000

Oh, f**k, dogs.

589

00:28:01,000 --> 00:28:03,000

They have been nippy, huh?

590

00:28:03,000 --> 00:28:04,000

Nice.

591

00:28:04,000 --> 00:28:06,000

It's the warmer than Rhode Island.

592

00:28:06,000 --> 00:28:07,000

Gosh.

593

00:28:07,000 --> 00:28:08,000

There's somebody there.

594

00:28:08,000 --> 00:28:10,000

Something went in front of us.

595

00:28:22,000 --> 00:28:23,000

There's somebody there.

596

00:28:23,000 --> 00:28:25,000

Something went in front of us.

597

00:28:26,000 --> 00:28:27,000

Look.

598

00:28:31,000 --> 00:28:33,000

That's something right in front of us.

599

00:28:33,000 --> 00:28:34,000

Look.

600

00:28:35,000 --> 00:28:37,000

You can go for it. Two frames.

601

00:28:39,000 --> 00:28:40,000

Definitely transparent.

602

00:28:40,000 --> 00:28:41,000

Something went in front of us.

603

00:28:41,000 --> 00:28:43,000

It was right after the tree. I saw the tree.

604

00:28:43,000 --> 00:28:44,000

All right.

605

00:28:45,000 --> 00:28:47,000

Me and Grant actually caught something with a thermal camera.

606

00:28:47,000 --> 00:28:50,000

It appeared to be the torso of a human.

607

00:28:50,000 --> 00:28:52,000

We didn't see it pass in front of our face.

608

00:28:52,000 --> 00:28:55,000

We only caught the temperature fluctuations with the camera.

609

00:28:55,000 --> 00:28:58,000

It definitely startled us and we're still trying to figure out

610

00:28:58,000 --> 00:29:00,000

what that could have meant.

611

00:29:00,000 --> 00:29:02,000

But there was nothing there.

612

00:29:04,000 --> 00:29:06,000

All right, now we're going to walk around the grounds

613

00:29:06,000 --> 00:29:09,000

with the thermal camera to see if we can capture anything.

614

00:29:13,000 --> 00:29:14,000

Acid reflux.

615

00:29:15,000 --> 00:29:16,000

I think it's tobacco.

616

00:29:16,000 --> 00:29:18,000

Why don't we get you on a plane and quit smoking?

617

00:29:18,000 --> 00:29:20,000

We'd only benefit you.

618

00:29:20,000 --> 00:29:22,000

Save you money and probably a couple of years of your life.

619

00:29:24,000 --> 00:29:25,000

Oh, how did this over there?

620

00:29:25,000 --> 00:29:27,000

Steam from the washing dryer.

621

00:29:27,000 --> 00:29:28,000

All right, come on.

622

00:29:28,000 --> 00:29:29,000

What's...

623

00:29:29,000 --> 00:29:31,000

I'm just trying to get used to the same thing.

624

00:29:31,000 --> 00:29:32,000

You're sweet.

625

00:29:32,000 --> 00:29:34,000

I've never used it before.

626

00:29:34,000 --> 00:29:36,000

That means you have to complain in a laundry steam?

627

00:29:39,000 --> 00:29:41,000

Grant and I are going to head into the slave quarters.

628

00:29:43,000 --> 00:29:45,000

There's been a lot of reports of activity in there,

629

00:29:45,000 --> 00:29:48,000

so we're going to just go sit down, chill out, and see what happens.

630

00:29:54,000 --> 00:29:56,000

You feel any pressure on your ears?

631

00:29:56,000 --> 00:29:59,000

Almost like a little right before you get the pop on the airplane.

632

00:30:02,000 --> 00:30:05,000

Yeah, almost like a pressure change, you know.

633

00:30:07,000 --> 00:30:09,000

Still getting it, just not a stone.

634

00:30:18,000 --> 00:30:20,000

Oh, you're wrapping me up.

635

00:30:20,000 --> 00:30:21,000

I'm wrapping you up.

636

00:30:21,000 --> 00:30:22,000

You're wrapped up.

637

00:30:22,000 --> 00:30:23,000

Come on.

638

00:30:25,000 --> 00:30:26,000

Which way are you going?

639

00:30:26,000 --> 00:30:27,000

That's outside.

640

00:30:27,000 --> 00:30:28,000

We just came in that way.

641

00:30:32,000 --> 00:30:34,000

I never wonder if we're doing the right thing.

642

00:30:35,000 --> 00:30:36,000

Why me?

643

00:30:38,000 --> 00:30:41,000

You know, our investigations and so forth.

644

00:30:41,000 --> 00:30:44,000

You never really know if you're doing it the right way,

645

00:30:44,000 --> 00:30:47,000

because it's not a scientifically proven field.

646

00:30:47,000 --> 00:30:48,000

Yeah.

647

00:30:48,000 --> 00:30:52,000

But maybe in the same, I know that they exist, you know they exist.

648

00:30:53,000 --> 00:30:57,000

You know, we both had little things that happened.

649

00:30:57,000 --> 00:31:00,000

They got us into this field, and then in the same,

650

00:31:00,000 --> 00:31:02,000

you know, by how much time and energy do we even invest

651

00:31:02,000 --> 00:31:05,000

before we burn bridges that we can never repair?

652

00:31:05,000 --> 00:31:08,000

You know, we're sacrificing a lot with the hope of maybe

653

00:31:08,000 --> 00:31:11,000

some advancement that we may not even see in our lifetime.

654

00:31:13,000 --> 00:31:15,000

I gotta be honest, man.

655

00:31:15,000 --> 00:31:18,000

It seems like there's something here strange.

656

00:31:18,000 --> 00:31:20,000

You do feel like you're being watched.

657

00:31:20,000 --> 00:31:23,000

It's about 3 a.m. It's been a long night.

658

00:31:23,000 --> 00:31:26,000

A bunch of us are exhausted. We're going to hit the sack.

659

00:31:26,000 --> 00:31:27,000

Alright.

660

00:31:27,000 --> 00:31:28,000

Alright.

661

00:31:28,000 --> 00:31:29,000

Alright.

662

00:31:29,000 --> 00:31:31,000

Brian and Steve said that they're going to sleep in shifts,

663

00:31:31,000 --> 00:31:34,000

so one of them is up all night watching the equipment.

664

00:31:34,000 --> 00:31:36,000

In the morning, we'll see what we caught.

665

00:31:38,000 --> 00:31:40,000

Breaking down after the break.

666

00:31:40,000 --> 00:31:42,000

Breaking down after the break.

667

00:31:42,000 --> 00:31:44,000

Breaking down after the break.

668

00:31:44,000 --> 00:31:46,000

Breaking down after the break.

669

00:31:46,000 --> 00:31:48,000

Breaking down after the break.

670

00:31:49,000 --> 00:31:52,000

Breaking down after our long night in this place.

671

00:31:52,000 --> 00:31:55,000

We were able to leave our cameras running all night,

672

00:31:55,000 --> 00:31:57,000

and they just got shut off maybe a half hour ago,

673

00:31:57,000 --> 00:32:01,000

so if there's anything in this place, we will have it on the field.

674

00:32:01,000 --> 00:32:03,000

I think last night's investigation went very well.

675

00:32:03,000 --> 00:32:05,000

We got to do what we wanted.

676

00:32:05,000 --> 00:32:08,000

We got to go out there until 4 or 5 o'clock in the morning.

677

00:32:08,000 --> 00:32:10,000

That felt real good.

678

00:32:12,000 --> 00:32:14,000

Is the cord getting in the nuts?

679

00:32:14,000 --> 00:32:15,000

Oh, yeah.

680

00:32:15,000 --> 00:32:16,000

This was just an awesome investigation,

681

00:32:16,000 --> 00:32:18,000

because number one, it's the myrtles,

682

00:32:18,000 --> 00:32:20,000

and some weird stuff happened.

683

00:32:20,000 --> 00:32:21,000

It's a perfect case.

684

00:32:21,000 --> 00:32:22,000

Hey, Esther.

685

00:32:22,000 --> 00:32:23,000

Hi, good morning.

686

00:32:23,000 --> 00:32:24,000

How was your night?

687

00:32:24,000 --> 00:32:25,000

It was great.

688

00:32:25,000 --> 00:32:26,000

We had a blast.

689

00:32:26,000 --> 00:32:28,000

The place was two hours of great sleep.

690

00:32:28,000 --> 00:32:30,000

Two hours of sleep, that's all?

691

00:32:30,000 --> 00:32:32,000

We want to thank you for everything.

692

00:32:32,000 --> 00:32:33,000

You guys have been wonderful.

693

00:32:33,000 --> 00:32:35,000

We're going to review the evidence, and we'll see you soon.

694

00:32:35,000 --> 00:32:36,000

Let us know.

695

00:32:36,000 --> 00:32:37,000

Yes, we will.

696

00:32:37,000 --> 00:32:38,000

Alright.

697

00:32:38,000 --> 00:32:39,000

Thank you.

698

00:32:39,000 --> 00:32:40,000

Bye-bye.

699

00:32:40,000 --> 00:32:41,000

Thank you, darlings.

700

00:32:41,000 --> 00:32:42,000

Bye-bye.

701

00:32:42,000 --> 00:32:43,000

Alright, guys, we got a long ride ahead of us,

702

00:32:43,000 --> 00:32:45,000

so check out some of that evidence for me on the ride, man.

703

00:32:47,000 --> 00:32:50,000

I don't even want to leave this place.

704

00:32:55,000 --> 00:32:58,000

You know, the wild thing was, there was a lot of experiences

705

00:32:58,000 --> 00:33:01,000

that people had last night, you know, Steve seeing the shadow.

706

00:33:01,000 --> 00:33:03,000

And I don't know what that thing was on the thermal.

707

00:33:03,000 --> 00:33:05,000

When we were walking out by the pond,

708

00:33:05,000 --> 00:33:07,000

that thing just dashed in front of us.

709

00:33:07,000 --> 00:33:08,000

Yeah, that's all see-through.

710

00:33:08,000 --> 00:33:10,000

You know, the center of it was hot,

711

00:33:10,000 --> 00:33:12,000

and then the back end of it was hot,

712

00:33:12,000 --> 00:33:14,000

where it kind of looks like a head and shoulders.

713

00:33:14,000 --> 00:33:17,000

Somebody's saying, like, knowing a really raffy voice.

714

00:33:17,000 --> 00:33:18,000

Really loud.

715

00:33:18,000 --> 00:33:19,000

No!

716

00:33:19,000 --> 00:33:20,000

Something like that.

717

00:33:20,000 --> 00:33:21,000

Sounded like Kristen.

718

00:33:21,000 --> 00:33:24,000

Yeah, but Kristen was talking on the background.

719

00:33:24,000 --> 00:33:27,000

Man, we got a lot of evidence that we got to go through.

720

00:33:27,000 --> 00:33:28,000

Oh, my God.

721

00:33:30,000 --> 00:33:32,000

Hey, don't fall asleep, man.

722

00:33:32,000 --> 00:33:33,000

Why am I not falling asleep?

723

00:33:33,000 --> 00:33:35,000

Dude, when your head goes like this, I mean, you're falling asleep.

724

00:33:35,000 --> 00:33:36,000

I'm going like this, man.

725

00:33:36,000 --> 00:33:37,000

I have to listen to the fucking thing.

726

00:33:37,000 --> 00:33:38,000

I don't know about that.

727

00:33:38,000 --> 00:33:40,000

So, Brian, how did you end up doing?

728

00:33:40,000 --> 00:33:42,000

I don't think he did that bad.

729

00:33:42,000 --> 00:33:45,000

I mean, you know, there was a whole thing with the camera, the slave shack.

730

00:33:45,000 --> 00:33:47,000

He had to be reminded to do that.

731

00:33:47,000 --> 00:33:49,000

Hopefully, it's just one mistake.

732

00:34:02,000 --> 00:34:04,000

We're about to review the evidence for Myrtles.

733

00:34:04,000 --> 00:34:09,000

We have about 30 hours of video footage, about 10 hours of audio to listen to.

734

00:34:09,000 --> 00:34:13,000

Probably going to take us all day and all night, but hopefully at the end,

735

00:34:13,000 --> 00:34:17,000

our time will pay off with some good evidence.

736

00:34:25,000 --> 00:34:27,000

You want some screens or what?

737

00:34:34,000 --> 00:34:35,000

Okay, an ADD.

738

00:34:40,000 --> 00:34:41,000

Hahaha.

739

00:34:57,000 --> 00:34:59,000

Whoa, what the heck is that?

740

00:35:09,000 --> 00:35:10,000

What's up, guys?

741

00:35:10,000 --> 00:35:11,000

What's going on, guys?

742

00:35:11,000 --> 00:35:12,000

You want it?

743

00:35:14,000 --> 00:35:15,000

We guys been eating in here.

744

00:35:18,000 --> 00:35:19,000

All right, so what do you got?

745

00:35:19,000 --> 00:35:20,000

Well, we got this.

746

00:35:20,000 --> 00:35:22,000

Just to let you know, everybody was accounted for.

747

00:35:22,000 --> 00:35:27,000

Me, Jen, and Paula were out at the gazebo, and Steve and Kristen were at the slave shack.

748

00:35:27,000 --> 00:35:29,000

This is what we caught.

749

00:35:29,000 --> 00:35:31,000

I'll put on camera 4 here.

750

00:35:34,000 --> 00:35:38,000

That's actually freaky because it looks like a living person.

751

00:35:38,000 --> 00:35:41,000

Was it somebody who knew we were there investigating?

752

00:35:41,000 --> 00:35:44,000

Was it somebody just looking to break and enter the place at that time?

753

00:35:44,000 --> 00:35:46,000

The thing is, I can't say this paranormal.

754

00:35:46,000 --> 00:35:48,000

It's on the outside of the door.

755

00:35:48,000 --> 00:35:49,000

That's not the only thing.

756

00:35:49,000 --> 00:35:50,000

This is the slave quad.

757

00:35:50,000 --> 00:35:52,000

One of the camera guys is sitting down.

758

00:35:52,000 --> 00:35:54,000

Okay, yeah, I see the camera guys.

759

00:35:54,000 --> 00:35:56,000

Miss Phil, watching this for some video.

760

00:35:56,000 --> 00:35:58,000

Whoa, wait a minute.

761

00:35:58,000 --> 00:35:59,000

What's going on with the lamp?

762

00:35:59,000 --> 00:36:00,000

It's a movie.

763

00:36:00,000 --> 00:36:02,000

Here comes Jay.

764

00:36:03,000 --> 00:36:05,000

It's not pulling the door, I like.

765

00:36:05,000 --> 00:36:06,000

No, it's sliding.

766

00:36:06,000 --> 00:36:07,000

Is you?

767

00:36:07,000 --> 00:36:09,000

I have the mug.

768

00:36:09,000 --> 00:36:12,000

Was that cord strapped around your foot with a chair or anything?

769

00:36:12,000 --> 00:36:17,000

I think I would have noticed something stuck around my foot, and I don't think it would make it slide slow like that.

770

00:36:17,000 --> 00:36:19,000

The problem is I can't even see the back of the lamp.

771

00:36:19,000 --> 00:36:21,000

Yeah, right, that's the problem.

772

00:36:21,000 --> 00:36:22,000

I don't know.

773

00:36:22,000 --> 00:36:23,000

Oh well.

774

00:36:23,000 --> 00:36:24,000

That's what I wanted to show you.

775

00:36:24,000 --> 00:36:25,000

Alright, cool.

776

00:36:25,000 --> 00:36:26,000

That's cool.

777

00:36:26,000 --> 00:36:27,000

Good job, gentlemen.

778

00:36:27,000 --> 00:36:28,000

Thanks, man.

779

00:36:28,000 --> 00:36:39,000

They're definitely a bunch of sweet people, and we're going to be actually sitting down talking with Hester.

780

00:36:39,000 --> 00:36:46,000

Oh, we took us on the tour, so I'm definitely interested in getting back there and just testing out a couple theories on the lamp.

781

00:36:46,000 --> 00:36:47,000

Yes.

782

00:36:47,000 --> 00:36:49,000

Did your foot get caught around the cord?

783

00:36:49,000 --> 00:36:53,000

Could be around the leg of the chair, as you're sitting in the chair, the chair is sliding.

784

00:36:53,000 --> 00:36:55,000

We have to find that out.

785

00:36:55,000 --> 00:36:57,000

We have to check that lamp out.

786

00:36:57,000 --> 00:37:07,000

Alright, here is said lamp.

787

00:37:07,000 --> 00:37:08,000

Alright.

788

00:37:08,000 --> 00:37:13,000

You gotta look at it, it's pulling the whole tablecloth now.

789

00:37:13,000 --> 00:37:15,000

See, the whole thing is bunching up.

790

00:37:15,000 --> 00:37:16,000

Yeah, look at that.

791

00:37:16,000 --> 00:37:18,000

So, thumb pulling the whole tablecloth.

792

00:37:18,000 --> 00:37:19,000

Yeah, the whole thing is moving.

793

00:37:19,000 --> 00:37:22,000

Yeah, look, see, that's more of the effect you get on the footage.

794

00:37:22,000 --> 00:37:26,000

But the lamp wasn't pulling on an angle like this.

795

00:37:26,000 --> 00:37:28,000

Look on the footage, so, I don't know.

796

00:37:28,000 --> 00:37:30,000

Let's go talk to Hester, come on.

797

00:37:30,000 --> 00:37:40,000

Good to see you.

798

00:37:40,000 --> 00:37:41,000

Yeah, I've been fine.

799

00:37:41,000 --> 00:37:42,000

Yeah?

800

00:37:42,000 --> 00:37:43,000

Yes.

801

00:37:43,000 --> 00:37:44,000

Anything new or interesting happened since we were here?

802

00:37:44,000 --> 00:37:48,000

We've had a few guests that left a little early, but I haven't talked to them.

803

00:37:48,000 --> 00:37:50,000

That's awesome.

804

00:37:50,000 --> 00:37:53,000

What did you guys pick up while you were here?

805

00:37:53,000 --> 00:37:55,000

One of the big things here at the plantation is the mirror.

806

00:37:55,000 --> 00:38:00,000

We studied that mirror pretty close, and we're familiar with a phenomenon called matrixing,

807

00:38:00,000 --> 00:38:06,000

which is your mind's natural tendency to find familiar objects in complex patterns and shapes.

808

00:38:06,000 --> 00:38:10,000

Anytime you have something with a glass that's reflective, it gets tricky.

809

00:38:10,000 --> 00:38:14,000

If there's any kind of smudge on the inside of the glass or the outside of the glass,

810

00:38:14,000 --> 00:38:18,000

or any kind of smudge or tarnishing on the metal,

811

00:38:18,000 --> 00:38:23,000

those can overlap and form into a face or a hand.

812

00:38:23,000 --> 00:38:26,000

That's pretty much one explanation for a bunch of possibilities.

813

00:38:26,000 --> 00:38:30,000

Alright, the next thing is, we'll show you here if you just watch the monitor.

814

00:38:30,000 --> 00:38:32,000

It was about 2.30 in the morning.

815

00:38:32,000 --> 00:38:34,000

Well, it was 2.20 in the morning.

816

00:38:34,000 --> 00:38:36,000

Nobody was actually over in this area.

817

00:38:36,000 --> 00:38:41,000

Everybody was present, accounted for.

818

00:38:41,000 --> 00:38:43,000

Hmm, who was that?

819

00:38:43,000 --> 00:38:44,000

That's what we're trying to figure out.

820

00:38:44,000 --> 00:38:46,000

It looks like a human figure for sure.

821

00:38:46,000 --> 00:38:50,000

It really did. It's a nice piece of evidence, and we're going,

822

00:38:50,000 --> 00:38:51,000

was anybody else out there?

823

00:38:51,000 --> 00:38:52,000

You're trying to weigh it.

824

00:38:52,000 --> 00:38:54,000

There's so many things we can't explain.

825

00:38:54,000 --> 00:38:56,000

I don't think it's meant for us to be able to explain anything.

826

00:38:56,000 --> 00:38:58,000

Exactly. I totally agree with that.

827

00:38:58,000 --> 00:39:03,000

Alright, the next thing is, one of the tools we used here is a thermal imaging camera.

828

00:39:03,000 --> 00:39:07,000

What the thermal imaging camera does is it picks up different temperature changes,

829

00:39:07,000 --> 00:39:09,000

hot, cold, and it makes them different colors.

830

00:39:09,000 --> 00:39:15,000

And the setting we have it on right now, things that are hot are going to appear yellowish.

831

00:39:15,000 --> 00:39:17,000

White. This is what we saw.

832

00:39:20,000 --> 00:39:25,000

What that is, is that is something that is significantly warmer than the air around us.

833

00:39:25,000 --> 00:39:26,000

Go frame by frame.

834

00:39:26,000 --> 00:39:30,000

Yeah, it'll sneak up from the bottom, whatever this thing is.

835

00:39:30,000 --> 00:39:34,000

And then it swifts off to the right.

836

00:39:34,000 --> 00:39:38,000

There was a significant enough change for that camera to pick something up.

837

00:39:38,000 --> 00:39:44,000

Now this is kind of interesting. We were actually walking outside.

838

00:39:44,000 --> 00:39:45,000

Okay.

839

00:39:45,000 --> 00:39:50,000

Alright, now we'll slow that up and we'll do that frame by frame.

840

00:39:50,000 --> 00:39:54,000

It almost has a humanish form on it.

841

00:39:54,000 --> 00:39:58,000

It could be matrixing, of course, but it almost looks like a shoulder and a head.

842

00:39:58,000 --> 00:40:01,000

So just a little strange thing that we had caught.

843

00:40:01,000 --> 00:40:04,000

This next piece of footage is out in the slave, Jack.

844

00:40:04,000 --> 00:40:07,000

If you keep your eye, just watch it, I think you'll pick it up.

845

00:40:07,000 --> 00:40:09,000

Okay, keep your eye on the lamp.

846

00:40:09,000 --> 00:40:11,000

Yeah, it's moving.

847

00:40:11,000 --> 00:40:15,000

It takes approximately four to four and a half minutes to move across that.

848

00:40:17,000 --> 00:40:18,000

Oh yes.

849

00:40:18,000 --> 00:40:21,000

Saw a lot of things with nothing like this.

850

00:40:21,000 --> 00:40:23,000

What do you think of that?

851

00:40:23,000 --> 00:40:25,000

I don't know what to think of it, really.

852

00:40:25,000 --> 00:40:29,000

But as you can see, it's not somebody pulling the tablecloth.

853

00:40:29,000 --> 00:40:33,000

It's not like it was caught on my leg or on Jay's leg as he sat down or whatever.

854

00:40:35,000 --> 00:40:40,000

Now personally, we have a hard time with this footage because it would be nice if that were in the center of the picture.

855

00:40:40,000 --> 00:40:41,000

You know what I'm saying?

856

00:40:41,000 --> 00:40:42,000

I understand, but I can see.

857

00:40:42,000 --> 00:40:44,000

But you never know what's going to move.

858

00:40:44,000 --> 00:40:50,000

Looking at your evidence, looking at our evidence and taking my personal experiences here into account,

859

00:40:50,000 --> 00:40:52,000

I think it's haunted.

860

00:40:53,000 --> 00:40:55,000

I'm not flat-right, I'll say it.

861

00:40:55,000 --> 00:40:59,000

There was enough odd stuff that happened for me to say that, hands down.

862

00:40:59,000 --> 00:41:04,000

I think Myrtle didn't let us down, being said, as one of the most haunted locations in America.

863

00:41:04,000 --> 00:41:08,000

I think that this is probably the most haunted place around.

864

00:41:08,000 --> 00:41:11,000

And most hospitable as well. You guys have been great.

865

00:41:11,000 --> 00:41:12,000

We tried. Thank you for everything.

866

00:41:12,000 --> 00:41:13,000

Thank you, darlings.

867

00:41:13,000 --> 00:41:14,000

Thank you.

868

00:41:14,000 --> 00:41:16,000

I knew the house is haunted. It always has been.

869

00:41:16,000 --> 00:41:20,000

But for Taps to pick up something is exciting for us.

870

00:41:23,000 --> 00:41:24,000

So that went pretty good.

871

00:41:24,000 --> 00:41:27,000

She seemed a little bit nervous at the beginning, but...

872

00:41:27,000 --> 00:41:33,000

Well, she definitely seemed like she was getting a little antsy that we were going to dismiss the place.

873

00:41:33,000 --> 00:41:36,000

You know, the thing is, we got some strange activity there. We really did.

874

00:41:36,000 --> 00:41:40,000

But we had to shoot down that mirror. You know, it's just people taking pictures of themselves.

875

00:41:40,000 --> 00:41:42,000

They see themselves in the mirror and they think it's a ghost.

876

00:41:42,000 --> 00:41:48,000

Every time I took a picture of the mirror, I kept on seeing a guy wearing the same shirt I had on.

877

00:41:48,000 --> 00:41:55,000

You know, I'm not sure if you realized it, but Steve was telling me the other day that when that lamp was moving...

878

00:41:55,000 --> 00:41:56,000

Yeah.

879

00:41:56,000 --> 00:42:02,000

...in that room, was the same time me and you were talking about, you know, pretty much who we were going to turn Taps over to

880

00:42:02,000 --> 00:42:05,000

and if we should leave because of the families and everything else.

881

00:42:05,000 --> 00:42:07,000

Well, maybe that's your answer right there.

882

00:42:07,000 --> 00:42:09,000

Maybe they'll miss us if we go.

883

00:42:11,000 --> 00:42:12,000

Maybe they won't.

884

00:42:12,000 --> 00:42:14,000

Maybe they won't because we scared them back.

885

00:42:17,000 --> 00:42:22,000

Next time on Ghost Hunters, Taps searches for a spirit that terrorizes children.

886

00:42:22,000 --> 00:42:24,000

Gentlemen hung themselves over the stairway.

887

00:42:24,000 --> 00:42:27,000

And a bone-chilling discovery is made.

888

00:42:27,000 --> 00:42:29,000

I feel like I'm in Zooming someone right now.

889

00:42:29,000 --> 00:42:32,000

And Brian and Steve are in hot pursuit.

890

00:42:32,000 --> 00:42:33,000

Right here, right here.

891

00:42:33,000 --> 00:42:35,000

I just got a very cool feeling we're back.

892

00:42:35,000 --> 00:42:36,000

What was that?

893

00:42:36,000 --> 00:42:40,000

Then Jason and Grant investigate a house with multiple hauntings.

894

00:42:40,000 --> 00:42:42,000

I'm actually shivering. I can't stop it from like, shaking.

895

00:42:42,000 --> 00:42:45,000

When the Ghost Hunters get close, a Taps member gets attacked.

896

00:42:45,000 --> 00:42:47,000

Is somebody here?

897

00:43:33,000 --> 00:43:36,000

You